

Hasta La Vista

Choreographed by Daisy Simons

Music: "Hasta La Vista" by All Shook Up (BPM : 110)

Description: 4 wall phrased line dance

Sequence: AB, AB+tag, B+C, B+C 29 counts, AB, AB+tag, B+C 29 counts, AB, AB+tag, AB (instr.), ABC, B 7 counts & ending

Start on the word "Shake"

Part A

SIDE MAMBO x 2, FULL PADDLE TURN L

- 1 & 2 Rock Right to right side, recover weight onto Left, close Right next to Left
- 3 & 4 Rock Left to left side, recover weight onto Right, close Left next to Right
- 5 & Make ¼ turn left & touch Right toe to right side, hitch R knee
- 6 & Make ¼ turn left & touch Right toe to right side, hitch R knee
- 7 Make ½ turn left & touch Right toe to right side

Note: in wall 10 (instrumental) make 4 x ¼ paddle turns

Part B

STEP, ROCK FWD, RECOVER, SHUFFLE BKW, FULL TURN R, SAILORSTEP

- 1 - 2 - 3 Step Right forward, rock Left forward, recover weight on Right
- 4 & 5 Step Left back, close Right next to Left, step Left back
- 6 - 7 Make ½ turn right stepping Right forward, make ½ turn right stepping Left back
- 8 & 9 Sweep/step Right behind Left, step Left to left side, step Right slightly forward

STEP, STEP, SHUFFLE FWD, ¼ TURN L, CROSS SHUFFLE

- 10 - 11 Step Left forward, step Right forward
- 12 & 13 Step Left forward, close Right next to Left, step Left forward
- 14 - 15 Step Right forward, make ¼ turn left
- 16 & 17 Cross Right over Left, step Left to left side, cross Right over Left

¼ TURN R x 2, SHUFFLE FWD, STEP, STOMP

- 18 - 19 Make ¼ turn right stepping Left back, make ¼ turn right stepping Right to right side
- 20 & 21 Step Left forward, close Right next to Left, step Left forward
- 22 Step Right forward
- Note: part C in walls 3, 4, 7 & 11*
- 23 Stomp Left next to Right

**** Tag after wall 2, 6, 9*

Part C

at the end of wall 3, 4, 7 & 11 add the following steps:

PIVOT ½ TURN L, SHUFFLE FWD, PIVOT ½ TURN R, SHUFFLE FWD, SIDE, TOGETHER, STEP, TOGETHER

- 23 Make ½ turn left
- 24 & 25 Step Right forward, close Left next to Right, step Right forward
- 26 - 27 Step Left forward, make ½ turn right
- 28 & 29 Step Left forward, close Right next to Left, step Left forward

**** restart in wall 4 & 7*

- 30 - 31 Step Right to right side, close Left next to Right
- 32 & Step Right forward, close Left next to Right

Tag: after wall 2, 6 & 9 add the following steps:

SWAY, SWAY

- 1 - 2 Step Right to right side & sway hips to the right, sway hips to the left
- 3 Touch Right next to Left

Ending: the last wall (9:00) you dance 7 counts of Part B followed by:
sailorstep ¼ turn right, stomp Left forward (12:00)